

From the President

Seasons Greetings to all our members and friends.

Another year comes to a close, with the Christmas Show all wrapped up and finally a couple of weeks rest for the club. It has been an incredibly busy year at the Rep Club, which is a credit to all our committee and members. Don't forget we have auditions coming up in the new year for our short plays, followed by our Short Play Festival where we will be joined by other clubs. This should be an exciting get together for the region.

On behalf of all the Goldfields Repertory Club Committee, I would like to wish everyone a Merry Christmas and a safe holiday season. We look forward to seeing you in the new year.



Upcoming Events

Thu, 17th January; Sun, 20th January.....	Auditions: Short plays
Sun, 17th February; Tue, 19th February	Auditions: My Fair Lady
Fri, 22nd February.....	Playing Shakespeare
Fri, 15th March – Sat, 16th March.....	Rep Club Short Play Season
Sat, 23rd March.....	Short Play Festival
Fri, 14th June – Sat, 29th June	My Fair Lady
September.....	Away
November – December.....	Christmas Show



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Short Plays

Auditions: 17th, 20th January 2019

Performances: 15th, 16th March 2019

Private Ear

by Peter Shaffer (comedy)

Directed by Nicki Sharpe

Cast: 2 male, 1 female

Written by one of the UK's most talented play writers, the setting for this comedy is a shabby 1960s bedsit in London. The hero invites a girl he met at a concert to his digs for a date but because he is nervous he also invites his larger than life friend for support. What ensues is funny but perhaps not entirely unexpected.

Contact Nicki Sharpe for details

nicolasharp8@bigpond.com

Sure FM

by Michael Jeffrey (comedy)

Directed by Jennifer Nichols

Cast: 2 male, 1 female

Gallipoli, Waterloo, and the Coral Sea – all scenes of great battles. Now add another locale to the list – the community radio station! Don your hard hat and prepare to enter the world of “Shore FM”, where weather updates and community announcements count for little compared with raging egos and individual musical tastes!

Contact Jennifer Nichols for details

katijen@gmail.com

PLAYING SHAKESPEARE

22nd February 2019

Language resonates within us in deep and unexpected ways and the best way to understand a text is to say it out loud. In the week before this activity participants will select one or two passages from the texts of Shakespeare's plays that have already been prepared. Take them home and let your imagination fly.

On the night of the performance, there will be rack of costumes and a selection of props on the stage for you to select as an aid, or maybe not.



This is a fun way to play with Shakespeare without any pressure.

As an imperfect actor on the stage,
Who with his fear is put besides his part,
Or some fierce thing replete with too much rage,
Whose strength's abundance weakens his own heart;
So I, for fear of trust, forget to say
The perfect ceremony of love's rite.

- *Sonnet 23*

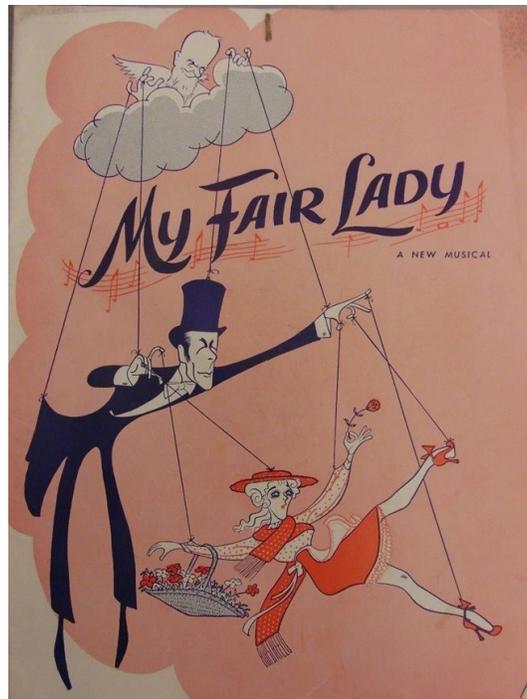
Contact Norma Latchford for details

normalatchford@bigpond.com

The Goldfields Repertory Club is very proud to present in June 2019

My Fair Lady

one of the greatest musicals of all time.



With a cast of ten plus a featured ensemble to include 6 students,
there are roles for everyone.

Auditions:

17th February, 10 am to 12 noon

19th February, 7 pm to 8 pm

Contact Norma Latchford for details

normalatchford@bigpond.com

Our People

*The members of the Rep Club are a very diverse group, coming from all walks of life, to give of their time and talents for the enjoyment of others and as enrichment for themselves. This month we feature one of our most valued members, **Tony Flint**.*



Tony, a real life Cockney, was persuaded to come to Australia from London, by one of his employees, a West Australian. After several months painting in Perth he was given the opportunity to work in Kambalda to paint mine houses and offices. With his experience painting heritage buildings in the UK, he was then asked to work on the Kalgoorlie Post Office. Enjoying the life and opportunities on the Goldfields, Tony opened his own business in 1993.

It was while he was working that he met Norma Latchford, who was looking for male characters for the play *The Duchess of Coolgardie*, a fatal mistake, she persuaded him to take a small role, and he hasn't been able to get off the stage since. Tony says that he started off looking up at the stars of the show, but he enjoyed the comradeship and soon found himself taking on a starring role in *Oliver!* as Mr Bumble. He has now performed in a range of roles and feels fulfilled with his status at the club.



Our History

Part 3

In 1933 the city council made a room in the Town Hall available for committee meetings and from then on the monthly play readings were held there. The club's happy association with the RSL began in 1935 when they made their hall available for the now fortnightly club meetings at a nominal charge. To assist in funding for that organisation the club members appeared in plays under the name 'R.S.L. Comedy Company.'

In celebration of the club's fourth birthday the Repertory Club presented to the public on Saturday 23rd November 1935, at the Kalgoorlie Town Hall, four one-act plays. They were 'Acid Drops', set in a women's ward in a workhouse; 'Shanghai', a play that transported the audience to a cheap waterfront eating house. 'In Port', the play recognised as the best of the evening, contained only three characters and according to the critic had the brilliance of an O. Henry short story. The final offering was 'The Price of Orchids', set in a florist's shop on a spring morning.

After the performance about 80 persons attended a birthday party on the Town Hall stage.

Some of the other plays produced at this time were 'She Stoops to Conquer', 'Fresh Fields' by Ivor Novello and 'Ten Minute Alibi'. The club at this time had a membership of over 100.

To be continued...

(Thanks to Floy Matthews and the Kalgoorlie Miner for the information.)

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The Goldfields Repertory Club will hold another of their delightful evenings of one-act plays tomorrow, Saturday, at the Kalgoorlie Town Hall. The plays to be produced are "In Port," by Harold Simpson; "Acid Drops," by Gertrude Jennings; "Shanghai," by W. Stukes, and "The Price of Orchids," by W. Harkridge. Particularly strong casts assure an excellent evening's entertainment. After the performance all members of the club are invited to a "back stage" birthday party to celebrate the fourth anniversary of the club's inauguration. Souvenir programmes will be presented to all attending the performance.

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COMMITTEE MEMBERS & ROLES

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